

## Using the Canon 5D mk II and Stop Motion Pro

JULY 7, 2010

### Introduction

We have found the following steps can optimize the camera settings for use with Stop Motion Pro.

### Steps

Disconnect the camera from your computer

#### **MENU** Reverting the Camera to the Default Settings <sup>★</sup>

The camera's shooting settings and menu settings can be reverted to the default.



#### **1** Select [Clear settings].

- Under the [**☛**] tab, select [Clear settings], then press < **SET** >.



#### **2** Select [Clear all camera settings].

- Turn the < **☉** > dial to select [Clear all camera settings], then press < **SET** >.



#### **3** Select [OK].

- Turn the < **☉** > dial to select [OK], then press < **SET** >.
- ▶ Setting [Clear all camera settings] will reset the camera to the following default settings:

## 📁 Preparing for Live View Shooting <sup>★</sup>

This sets the camera for Live View shooting of still photos. To shoot movies, see page 121.



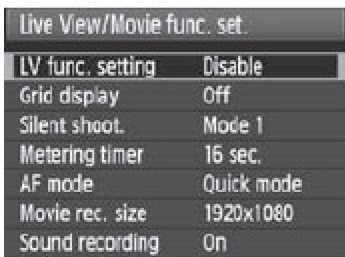
### 1 Set the shooting mode.

- Select one of the following modes: **P/Tv/Av/M/B.**



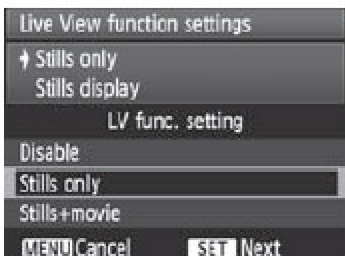
### 2 Select [Live View/Movie func. set.].

- Under the [**LV**] tab, select [**Live View/Movie func. set.**], then press <SET>.



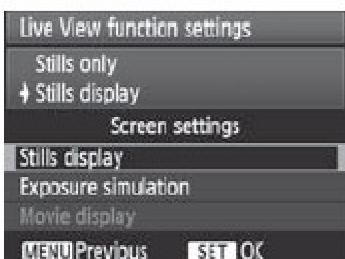
### 3 Select [LV func. setting].

- Turn the <DIAL> dial to select [**LV func. setting**], then press <SET>.
- “LV” stands for Live View.



### 4 Select the [Live View function settings] type.

- Turn the <DIAL> dial to select [**Stills only**], then press <SET>.
- For details on [**Stills+movie**], see page 121.



### 5 Select the [Screen settings] type.

- Turn the <DIAL> dial to select [**Stills display**], then press <SET>.
- ▶ The screen for step 3 will reappear.
- For details about this function, see the next page.



### About [Screen settings]

You can select the LCD monitor's image brightness.

- **Stills display** DISP  
Geared for still photos, the image is displayed at the standard brightness to make it easy to see.
- **Exposure simulation** Exp.SIM  
Geared for still photos, the Live View image will closely reflect the brightness level of the image you capture. If you set exposure compensation, the image brightness will change accordingly.

We recommend selecting Exposure simulation.

Connect the camera to your computer

Start Stop Motion Pro